

Full Score

# Grenade

Words and Music by

**BRUNO MARS, ANDREW WYATT, CLAUDE KELLY,  
ARI LEVINE, PHILIP LAWRENCE and BRODY BROWN**



For Concert Band

Arranged by  
Ad Lamerigts

*artifex*  
MUSIC

# Grenade - Bruno Mars

Instrumentation:

Duration: 03:45

Piccolo  
Flute 1  
Flute 2  
Oboe

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Horn 1+3 in F  
Horn 2+4 in F

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trumpet 3 in B $\flat$

Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C

Baritone in B $\flat$   
Euphonium in B $\flat$

Bass in B $\flat$   
Bass in C

Timpani  
Glockenspiel  
Vibraphone  
Tom-toms  
Drums  
Percussion

Additional parts available on request

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Moderato ♩ = 108

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1+3 in F

Horn 2+4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone in Bb

Euphonium in Bb

Bass in Bb

Bass in C

Timpani

Glockenspiel

Vibraphone

Tom-toms

Drums

Percussion

Barchimes up and down (soft)



Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1+3 and 2+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone Saxophone, Euphonium, Bass Saxophone, Bass Drum, Snare Drum, Tom-toms, and Cymbals. The score is in 4/4 time and features various dynamics such as mp and f.





This page of a musical score, labeled '8' in the top left corner, contains 28 measures of music for a large orchestra. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Bar.Bb, Euph.Bb, Bass Bb, Bass C, Timp., Glock., Vib., Tom-t., Dr., and Perc. Each instrument part is written on a five-line staff with a clef and a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure (measures 25-28) features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The second measure (measures 29-32) continues this pattern, with some instruments playing sustained notes. The third measure (measures 33-36) shows a continuation of the rhythmic texture. The fourth measure (measures 37-40) concludes the page with sustained notes and rests. Dynamics such as *f* (forte) are indicated in several parts. The percussion parts include timpani, glockenspiel, vibraphone, and tom-toms, with specific rhythmic patterns and sustained notes.