

Full Score

# You Raise Me Up

Music & Lyrics by

Brendan Graham & Rolf Lovland



For Concertband with optional Voice, Backing Vocals and Combo

Arranged by Ad Lamerigts

*artifex*  
MUSIC

# You Raise Me Up

Instrumentation:

Duration: 05:04

Voice  
Backing Vocals  
Piano  
4-string Bass Guitar  
Drums

Flute 1  
Flute 2  
Oboe  
English Horn in F  
Bassoon

Clarinet in E $\flat$   
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Horn 1+3 in F  
Horn 2 in F

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trumpet 3 in B $\flat$

Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C  
Bass Trombone in C

Baritone in B $\flat$   
Euphonium in B $\flat$

Bass in B $\flat$

Timpani  
Percussion  
Glockenspiel

Additional Parts on request:

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# You Raise Me Up

Concertband with optional Voice, Backing Vocals & Combo

Brendan Graham & Rolf Lovland  
Arranged by Ad Lamerigts

Lento  $\text{♩} = 52$  Wide

Voice

Backing Vocals

Piano

4-string Bass Guitar

Drums

Flute 1

Flute 2

Oboe

English Horn  
Solo  
*mf espress. like a bagpipe*

Bassoon  
*mp*

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb  
*mp*

Clarinet 3 in Bb  
*mp*

Alto Clarinet in Eb  
*mp*

Bass Clarinet in Bb  
*mp*

Alto Saxophone 1  
Cue English Horn  
*mf espress. like a bagpipe*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone  
*mp*

Horn 1+3 in F  
*mp* Muted

Horn 2 in F  
*mp* Muted

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1  
Muted  
*mp*

Trombone 2  
Muted  
*mp*

Trombone 3  
Muted  
*mp*

Bass Trombone

Baritone in Bb

Euphonium in Bb

Bass in Bb

Timpani

Percussion  
Sus. Cym.

Glockenspiel



**A**

Voice  
 down\_ and oh, my soul, so ven-ry, when trou-bles come and my heart bur-dened be, then I am still\_ and wait here in the si-lence un-til you come and sit a while with me. You raise me

Back.V.

Pno.  
 E<sup>9</sup> E<sup>7</sup>sus E<sup>9</sup> E<sup>7</sup>/G A<sup>9</sup>sus<sup>2</sup> A<sup>7</sup>/C B<sup>9</sup>add<sup>9</sup> A<sup>9</sup>add<sup>9</sup> A<sup>9</sup> E<sup>9</sup>add<sup>9</sup>/G E<sup>7</sup>/G A<sup>9</sup> E<sup>9</sup> B<sup>9</sup>/E<sup>9</sup> E<sup>9</sup>

Bass  
 E<sup>9</sup> E<sup>7</sup>sus E<sup>9</sup> E<sup>7</sup>/G A<sup>9</sup>sus<sup>2</sup> A<sup>7</sup>/C B<sup>9</sup>add<sup>9</sup> A<sup>9</sup>add<sup>9</sup> A<sup>9</sup> E<sup>9</sup>add<sup>9</sup>/G E<sup>7</sup>/G A<sup>9</sup> E<sup>9</sup> B<sup>9</sup>/E<sup>9</sup> E<sup>9</sup>

Dr.

Fl.1  
 Fl.2

Ob.

Eng. Hn.

Bsn.  
 mp

E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 mp

Alto Cl.  
 mp

B. Cl.  
 mp

A. Sax.1  
 Cue Clarinet 1  
 mp

A. Sax.2  
 Cue Clarinet 2  
 mp

T. Sax.  
 Cue Alto Clarinet  
 mp

B. Sax.  
 Cue Bass Clarinet  
 mp

Hn.1+3  
 Hn.2+4

Tpt.1  
 Tpt.2  
 Tpt.3

Tbn.1  
 Tbn.2  
 Tbn.3

B. Tbn.

Bar.  
 mp

Euph.

Bass Bb.  
 Cue Bassoon  
 mp

Timp.

Perc.  
 Sus. Cym.

Glock.

**B**

Voice: up so I can stand on moun-tains. You raise me up to walk on stor-my seas. I am strong when I am on your shoul-ders. You raise me up to more than I can be. There is no

Back V.

Pno: Cm A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/D Cm A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add<sup>2</sup>/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

Bass: Cm A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/D Cm A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add<sup>2</sup>/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

Dr. *mp*

Fl1: *mp* One *p* All

Fl2: *mp* One *p* All

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Bsn. *mf*

E♭ Cl. *mp* *p*

Cl1. *mp* *p*

Cl2. *mp* *p*

Cl3. *mp* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax.1 *mp* *p*

A. Sax.2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Ha.1+3 *mp* *sf*

Ha.2+4 *mp* *sf*

Tpt.1: One Muted *p* Open

Tpt.2: One Muted *p* Open

Tpt.3

Tbn.1 *mp* *sf*

Tbn.2 *mp* *sf*

Tbn.3 *mp* *sf*

B. Tbn. *mp* *sf*

Bar. *mf*

Euph. *mf*

Bass Bb. *sf*

Timp. *mp*

Perc. *mf* *mp*

Glock. *mp*

**C** Optional instrumental till D

30

Voice: life no life with-out its hun-ger; each rest-less heart beats so im-per-fect-ly. But when you

Back.V.

Pno. F Fsus F F/A B<sup>9</sup> F/C C

Bass F Fsus F F/A B<sup>9</sup> F/C C

Dr.

Fl1 *f*

Fl2 *f*

Ob. *f*

Eng. Hn. *mf*

Bsn. *f*

Es Cl. *mf*

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

Alto Cl. *mf*

B. Cl. *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 143 *mf*

Hn. 244 *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *f*

Bass Bb. *f*

Timp. *f*

Perc. *mf* Tambourine

Glock. *f*