

Here I Go Again

As Performed by "Whitesnake"

Words & Music by
Bernie Marsden and David Coverdale

Arranged for Concert Band, Voice and Rock Band by

Ad Lamerigts

Commissioned by MV Niederhausen

Instrumentation:

Duration: 04:36

Voice

Electric Organ (keyboard Organ Voice)

Electric Guitar

4-string Bass Guitar

Drums

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1 in B \flat Clarinet 2 in B \flat Clarinet 3 in B \flat Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1+3 in F

Horn 2 in F

Trumpet 1 in B \flat Trumpet 2 in B \flat Trumpet 3 in B \flat

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Baritone in B \flat

Euphonium in C

Bass in B \flat

Timpani

Glockenspiel

Vibraphone

Percussion (Suspended Cymbal, Tambourine)

Here I Go Again

As Performed by "Whitesnake"
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Words and Music by ³
Bernie Marsden and David Coverdale
Arranged by Ad Lamerigts

♩ = 92

A

Voice

Electric Organ

Electric Guitar

4-string Bass Guitar

Drums

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1+3 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone in Bb

Euphonium

Bass in Bb

Timpani

Glockenspiel

Vibraphone

Percussion (Tambourine, Suspended Cymbal)

mp

p

I don't know where I'm go - ing, but I sure know where I've been.

♩ = 92

A

9

Voice

Hang-ing on the prom-i-ses in...songs of yes-ter-day and I've made up my mind. I ain't wast-ing no-moretime, here I go a - gain. Here I go a-gain.

E. Org.

E. Gtr.

Bass

Drums

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.Bb

Euph.

Bass Bb

Timp.

Glock.

Vib.

Perc.

G D C G/B Am D Am D D Em Am C G Em Am C D

mp

mp

mp

mp

mp

Cue Oboe

mp

Cue Bassoon

mp

19 **B**

Voice

Though I keep search-ing for an - swer, I nev-er seem to find what I'm look-ing for. Oh Lord,I pray you give mstrength to car-ry on, cause I know what it means to

E. Org.

E. Gr.

Bass

Drums

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.Bb

Euph.

Bass Bb

Timp.

Glock.

Vib.

Perc.

B

27 **C**

Voice: walk a-long the lone-ly street of dreams. And here I go a-gain on my own, go-ing down the on-ly road. I've ev-er known, like a

E. Org. Am D C D G C D C D G C D C D

E. Gr. Am D C D G C D C D G C D C D

Bass

Drums

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. Bb.

Euph.

Bass Bb.

Timp.

Glock.

Vib.

Perc. **C**

D

33

Voice: ho-bo I was born to walk a-lone. And I've made up my mind, I ain't wast-ing no more time.

E. Org. G C D C Am7 D Am7 D C7 D

E. Gtr. G C D C Am7 D Am7 D C7 D

Bass

Drums

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. Bb.

Euph.

Bass Bb.

Timp.

Glock.

Vib.

Perc. D

39 **E**

Voice: I'm just an-oth-er heart in need of res - cue, wait-ing on love's sweet char-i - ty. And I'm gon-na hold on for the rest of my days,

E. Org. G D/G C/G D7/G G D/G C/G D7/G G D/F# C/E C G7/B

E. Gtr. G D/G C/G D7/G G D/G C/G D7/G G D/F# C/E C G7/B

Bass

Drums

Picc. *f*

Fl.1 *f*

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. Bb

Euph.

Bass Bb

Timp. *mp*

Glock. *f*

Vib.

E
 Perc.

45 **F** **G**

Voice
 cause I know what it means to walk a long the lone-ly street of dreams. And here I go a gain on my own, go-ing

E. Org.
 Am7 D Am7 D C D G C D

E. Grt.
 Am7 D Am7 D C D G C D

Bass

Drums

Picc.
mf

Fl.1
mf

Fl.2
mf

Ob.
mf

Bsn.
mf

Cl.1
mf

Cl.2
mf

Cl.3
mf

B. Cl.
mf

Alto Sax.1
f

Alto Sax.2
f

Ten. Sax.
f

Bari. Sax.
mf

Hn.1+3
f

Hn.2
f

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

Bar. Bb.
mf

Euph.
mf

Bass Bb.
mf

Timp.
mp *f*

Glock.

Vib.

Perc.
F **G**
mf

51 H

down the on-ly road. I've ev-er known, like a ho-bo I was born to walk a-lone. And I've made up my mind,

mf

H

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in treble clef with lyrics underneath. Below it are the E. Org. (Electric Organ) and E. Gr. (Electric Guitar) parts, with guitar chord diagrams provided for the E. Gr. part. The bass line is in bass clef. The drum part is shown in a standard drum notation. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1+3, Horn 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone B-flat, Euphonium, and Bass B-flat. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Percussion. A rehearsal mark 'H' is placed at the beginning of the score and again at the bottom right. The dynamic marking *mf* (mezzo-forte) is used for several instruments in the latter part of the score.