

Just Give Me A Reason

As performed by Pink ft. Nate Ruess

Words and Music by:

Nate Ruess, Alecia Moore & Jeff Bhasker

Arranged for Concert Band by:

Ad Lamerigts

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Instrumentation:

Duration: 04:08

Flute 1
Flute 2
Oboe
Bassoon

Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Horn 1 in F
Horn 2 in F

Trumpet 1 in B \flat
Trumpet 2 in B \flat

Trombone 1 in C
Trombone 2 in C

Baritone in B \flat
Tenor Tuba in B \flat

Bass in B \flat

Timpani
Percussion
Drum Set
Glockenspiel
Xylophone

Additional Parts available on request: inlichtingen@artifexmusic.nl

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Moderato ♩ = 92 **A**

Flute 1 *mf* *p* *mf*

Flute 2 *mf* *p* *mf*

Oboe *mf* *p* *mf*

Bassoon *mf* *p* *mf*

Clarinet 1 in B♭ *mf* *p* *mf*

Clarinet 2 in B♭ *mf* *p* *mf*

Clarinet 3 in B♭ *mf* *p* *mf*

Bass Clarinet in B♭ *p* *mf*

Alto Saxophone 1 *mf* *p* *mf*

Alto Saxophone 2 *p* *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf* *p*

Horn 1 in F *mf* *p* *mf*

Horn 2 in F *p* *mf*

Trumpet 1 in B♭ *mf* *p* *mf*

Trumpet 2 in B♭ *mf* *p* *mf*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Baritone B♭ *mf* *p* *mf*

Tenor Tuba B♭ *mf* *p* *mf*

Bass in B♭ *mf* *p*

Timpani

Cymbals *p* *mf*

Drum Set *mf* Suspended Cymbal 4

Glockenspiel *mf* *p* *mf*

Moderato ♩ = 92 **A**

Xylophone

B

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Bar. *mf*

T. Tba. *mf*

Bass Bb *mf*

Timp.

Cym.

Dr. *mf*

Glock. *mp*

Xyl. **B**

Fill

Hi-hat

Snare

Bass

4

C

18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

T. Tba.

Bass Bb

Timp.

Cym.

Dr.

Glock.

Xyl.

f

p

To Tamb.

Tambourine

Fill

Suspended Cymbal

C

26 To Coda ϕ D

Fl.1 *mf* *mf*

Fl.2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B. Cl. *mf* *mf*

Alto Sax.1

Alto Sax.2

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.1

Hn.2

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Bar. *mf* *mf*

T. Tba. *mf*

Bass Bb *mf*

Timp.

Tamb. To Cym.

Dr. Fill Suspended Cymbal *mf* 4

Glock. *mf*

Xyl. To Coda ϕ D *mf*

E

34

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

T. Tba.

Bass Bb

mf

mf

mf

mf

mf

mf

mf

mf

Timp.

Tamb.

Dr.

Cymbals To Tamb.

Tambourine

Fill

Hi-hat

Bass

4

4

Glock.

Xyl.

mp

E

F

43

FL.1
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Bar.
T. Tba.
Bass Bb
Timp.
Tamb.
Dr.
Glock.
Xyl.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
p
8
Suspendet Cymbal
Tambourine
Fill
Tamb.
f
f
f
F
f

Detailed description: This is a page of a musical score for an orchestra, specifically page 6. It features multiple staves for various instruments. The top section includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Horn 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Bass Drum). The percussion section includes Timpani, Tambourine, and Drum. There are also Glockenspiel and Xylophone staves. The score is written in a key signature of two flats and common time. It begins at measure 43. A fermata is present over the first measure of measure 43. The music includes complex rhythms with triplets and sixteenth notes. Dynamics are indicated with 'f' (forte) and 'p' (piano). There are markings for 'Suspendet Cymbal' and 'Tambourine'. A section marked with a square 'F' in a box occurs at the end of the page. The bottom of the page has a 'Tambourine' staff with rhythmic notation and 'Fill' markings.

50

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *p*

Tpt.2 *p*

Tbn.1 *p mp*

Tbn.2 *p mp*

Bar. *p mp*

T. Tba. *p mp*

Bass Bb. *mp*

Timp. *p*

Tamb. *f* *To Cym.*

Dr. *4* *Fill*

Glock. *mp*

Xyl. *G*