

Live And Let Die

Words and Music by Paul McCartney and Linda McCartney
Arranged by Ad Lamerigts

Slowly $\text{♩} = 62$ *mf*

Voice: When you were young and your heart was an open book You used to say live and let live... But if this ev - er - chang - ing

Backing Vocal

Flute 1 *f*

Flute 2 *f*

Oboe *mf*

Bassoon *mf*

Clarinet in Eb *mf*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Clarinet 3 in Bb *mf*

Bass Clarinet in Bb *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn 1+3 in F

Horn 2+4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone in Bb

Euphonium in Bb

Bass in Bb

Timpani

Glockenspiel *mf*

Piano

Electric Guitar

Bass Guitar *mf*

Drum Set *mf*

Slowly $\text{♩} = 62$ *mf*

G Bm C D7 D7(b9) G Bm C D7 D7(b9) G Bm

G Bm C D7 D7(b9) G Bm C D7 D7(b9) G Bm

A $\text{♩} = 69$

Voice: world in which we live in makes you, give in and cry... say live and let die!, Live and let die,, live and let die,, live and let die,,
 Back.V.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.1+3
 Hn.2+4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 B. Tbn.
 Bar. Bb.
 Euph. Bb.
 Bass Bb.
 Timp.
 Glock. To Xyl.
 Pno.
 E. Gtr.
 Bass
 Dr.

$\text{♩} = 158$
B

Score for a full orchestra and voice, starting at measure 13. The score includes parts for:

- Voice
- Back V.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn. 1+3
- Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar. Bb.
- Euph. Bb.
- Bass Bb.
- Timp.
- Xyl.
- Pno.
- E. Gr.
- Bass
- Dr.

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. A second tempo marking $\text{♩} = 158$ and rehearsal mark **B** appear at the bottom of the page.

C

19

Voice

Back.V.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1.1

Cl.1.2

Cl.1.3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Timp.

Xyl.

Pno.

E. Gr.

Bass

Dr.

C

25

Voice

Back.V.

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

Hn.1-4

Hn.2-4

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn.

Bar. Bb. *NC*

Euph. Bb.

Bass Bb.

Timp.

Xyl.

Pno. *ff* *NC*

E. Gr. *NC*

Bass *NC*

Dr. *ff*